



"Convergence"

SYNERGY OF ART FORMS FOR SUSTAINABLE ECOLOGY

A COLLATERAL EVENT TO **LAHORE BIENNALE 03**

Opening : Sunday 6th October, 2024

Art Exhibition will be continued till 25th October, 2024

10:00 am to 5:00 pm everyday

Venue: [Anna Molka Art Gallery & The Woolner Hall](#)
College of Art & Design, University of the Punjab,
(Old Campus)



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Curatorial Statement

Welcome to the University College of Art and Design's esteemed art exhibition, showcasing the diverse talents of our artists. This showcase brings together innovative works that ponder the imperative of sustainability, delving into the intricate relationships between culture, climate, and artistic expression. The exhibition showcases a diverse range of artworks that highlight the connection of art, ecology, and sustainability. This thought-provoking display brings together one hundred and one innovative artworks that demonstrate the power of art in promoting eco-friendly practices and inspiring change.

The exhibition is fostering creative thinking, environmental awareness, and cultural sensitivity through array of surfaces, mediums, and art forms. Traditional painting, digital art, textiles surfaces, sculpture in round, printmaking and digital media, all are the part of this exhibition. "Sustaining Futures" challenges traditional notions of art and design, encouraging viewers to reevaluate their connection to the world around them. By exploring ecologies of culture and climate, our artists provoke conversations on, environmental stewardship and social responsibility.

Through these diverse artworks, harmonious coexistence inspires viewers to contemplate the interconnectedness of art encouraging a deeper commitment to eco-friendly practices and environmental stewardship. Harmonious coexistence between these disparate pieces of art encourages spectators to reflect on the relationship between ecology, sustainability and art, leading to a stronger dedication to environmentally conscious behavior.

Prof. Dr. Samina Nasim

Principal

College of Art & Design

University of the Punjab

Lahore



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Abdul Mannan

Revisiting the past offers artists a transformative journey of healing and growth. Imagine a central figure sharing a poignant exchange with a frog, an unexpected symbol of transformation. This unlikely ally catalyzes moments of vulnerability and resilience, reflecting the universal struggle for personal evolution. Their dialogue mirrors the journey of navigating history, ultimately leading to newfound strength and understanding.



Title: "Due"

Medium: Charcoal and Pastel on Canvas

Size: 33.5 x 52 inches



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Ahmad Bilal

An elderly man; played by Qavi Khan, kneels to plant a sapling, and a group of skeptical young agriculturists questions the wisdom of his efforts, pointing out that he may never live to see the tree bear fruit. The narrative takes on an added layer of pathos, as the writer: Amjad Islam Amjad, and Qavi, both have passed away, leaving behind a powerful legacy that echoes the message. *Tasalsul/Continuity* becomes a heartfelt reminder that every act of planting, whether trees or ideas, is an investment in the future.



Title: "Tasalsul"

Medium: Short Film

Duration: 12 Minutes



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Ajmal Asad Bilal

“Resilient Roots” explores the enduring connection between humanity and nature, emphasizing sustainability and the power of regeneration. The trees depicted represent not only the natural world’s beauty but also its capacity to withstand the pressures of modern life. By presenting a raw, unembellished portrayal, the work invites viewers to reflect on our role in nurturing the environment and the delicate balance required to sustain it. This piece urges an appreciation of nature in its purest form, even in its moments of vulnerability, reminding us that sustainability begins with understanding and preserving what we might overlook.



Title: “Resilient Roots”
Medium: Embroidery
Size: 20 x 20 inches



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Aleena Iqbal

In “Through Folds of Nature,” I explore climate change through material transformation and sustainability. My work features intricate layers resembling tree bark, symbolizing strength and biodiversity. The sculptural rings, crafted through fabric manipulation, represent the cumulative stresses on ecosystems from rising temperatures and habitat loss. I aim to inspire dialogue on sustainability, encouraging viewers to reflect on their impact on the planet’s fragile ecosystems.



Title: Folds of Nature
Medium: Fiber Art
Size: 12 inches diameter



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Aqsa Ilyas

Felting is an eco-friendly practice that uses natural materials and minimal waste. As sustainability gains importance in textiles, namdah and other felted textiles emerge as conscious choices. This centuries-old process lets me explore the connection between nature and culture, with vibrant colors reflecting the diverse landscapes of South Asia—from Hunza's cherry blossoms to the Thar desert's chilly nights. By blending contemporary design with traditional craftsmanship, I evoke nostalgia while celebrating the resilience of these textile traditions. My work invites viewers to connect emotionally with the landscape and honors the heritage of namdah while envisioning its future in modern art.



Title: Resilient Ecologies
Size: 28 x 28 inches each.
Medium: Fiber Art



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Asif Hussain

My figurative work interrelates the human-landscape textural variations within the context of visual and sensory perspective. Both, humans and landscapes possess visually appealing textures evolving different emotions. I painted the texture of a mountain range mirrors ruggedness of a person's skin and at the same time giving a sense of strength and resilience. On the other hand, smooth texture of a calm lake resembles the softness combining a sense of tranquility. Standing figure against a weathered background creating a captivating visual juxtaposition.



Title: "Untitled"

Size: 24x37 inches

Medium: oil on canvas



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Asim Amjad

We are facing such kind of mental phenomenon that we cannot make sense of; behind the mask of life “Man” has become a melancholic clown and his commitments with life have become erotic matter of fact. His spirit demands clarity and calmness of thoughts but who will give “Him” these melodious things which belong to holy spheres. My Paintings are the personification of my innate hidden emotions whom I want to capture. My exhausted soul still breathing in the realm of raped ethical values of my beloved society; searching the beauty of nature in the heart of compassion.



“Breathless”

24 x 36 inches

PaletteKnife on cardboard



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Asna Mubashra

The Transformation series is an evocative collection of artwork that highlights the strength inherent in the processes of rearranging, reforming, rethinking, and reconstruction. It recognizes the potential for reorganizing existing components, structures, or systems to craft a new and improved configuration. This series invites viewers to acknowledge the importance of revisiting and rethinking any given scenario, ultimately transforming it into a better version of itself. Using traditional Shibori resist dyeing techniques on cotton fabric, the artwork embodies the creative journey of streamlining and modifying the current state to yield a more refined vision. Through abstract imagery, it captures the continuous flux of self-discovery, the power of change, and the essence of renewal. This series celebrates the beauty of transformation, where dissolution and rebirth converge, inviting viewers to reflect on their own processes of growth and change.



Title: Transformation-1,2,3

Medium: Fiber Art

Size: 12"X 12" (3 pieces)



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Atif Ameer

The Art piece is a reflection of the existence of original cultural essence of Lahore.



Title: "Wirsa"
Medium: Photo Etching
Size: 12x12 inch



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Aun Raza

My art practice explores the tension between unacknowledged desires and the imaginative realm that resides within us. I believe that imagination often feels more real than reality itself. Through my paintings, viewers can connect with their unspoken desires, witnessing my internal struggles conveyed through various symbolic elements. Each piece reflects the intricate relationship between reality and fantasy, inviting viewers to find fragments of their own stories within my work. My medium captures the truth of these narratives, evoking a profound emotional response. Ultimately, my art challenges the boundaries of reality and fantasy, leaving it open to interpretation.



Title: "I was lost until now"

Medium: Oil on Canvas

Size: 36x36 inch



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Azeem Ahmad

I find deep inspiration in the symbolism and craftsmanship of dreamcatchers, which embody cultural heritage and sustainability. Using eco-friendly materials like organic fibers, recycled threads, and natural dyes, I emphasize harmony with nature and environmental stewardship. By repurposing materials, I celebrate meaningful, mindful art. The circular shape symbolizes unity and interconnectedness, inviting viewers to reflect on their dreams and the impact of their choices on the planet. Each dreamcatcher serves as a reminder of our shared responsibility to protect our world.



Title: Woven Whispers: Weaving Sustainability into Tradition

Medium: Fiber Art ; Off-loom Weaving

Size: 1/1 feet, 2/2 feet and 3/3 feet



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Farjood Aliya Rizvi

My kaleidoscopic poster designs, crafted from typography, incorporate elements of truck art to symbolize native resistance against global urban trends threatening Pakistan's ecosystems. The use of green represents both nature and urgency regarding environmental issues. By blending Urdu and Roman letters, I aim to connect with diverse audiences, highlighting the importance of culture and language in these discussions. Familiar cultural elements can foster engagement, making complex ideas more accessible and encouraging dialogue about sustainability and ecology.



Title: "Reflecting on Our Green Future-2"

Medium: Digital Print

Size: 15x20 inch



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Farwa Ijaz

As a sustainability-focused artist, I explore the intersection of craftsmanship and eco-conscious practices in my leather pottery. Each piece is visually compelling and environmentally responsible, made from vegetable-tanned leather to eliminate harmful chemicals. By sourcing leather from animals raised for meat, I ensure no animals are farmed solely for their skins. My work exemplifies environmental stewardship and ethical craftsmanship, celebrating cultural heritage while creating meaningful art that balances beauty and responsibility.



Title: Sustainable art of leather pottery

Size: 13 by 13 inches each

Medium: Fiber Art; leather engraving



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Fakhra Asif

Our environment is changing and worsening day by day. In this particular works it is shown how plastic is taking over, how we humans are playing part in climate change. We need to replace plastic with biodegradable material which can bring change and better environment for our generations as well.



Title: "Saif ul Malook-I"

Medium: Oil on Canvas

Size: 40x40 inch



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Gulzar Ali

The luxury of working every day is how a villager feels the essence of life. People are used to working every day and are accustomed to a lifestyle where you work to feel alive. It might look like a struggle for people living with facilities, but it is the everyday demand of a villager, it's their hope, their luxury that makes them busy, it satisfies their souls and makes them feel alive. It is the beauty of their hardworking soul that if they don't work they feel bored!



Title: "Kabi Hum Be Khubsoorat Thay"

Medium: Print on Paper

Size: 14x18 inch



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Habib Alam

The review of the viewer is my statement.



Title: Trance-1
Medium: Wood
Size: 24



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Hafsa Jamshed Sufi

As a visual artist working with ceramic tiles, my work revolves around the idea of power dynamics in both traditional and contemporary worlds. My work is a narration of politics which has traveled from kingdoms, dynasties to countries and societies. In my work I have observed those immanent hierarchies, especially in today's time regarding domestic politics, coming from my own experiences.



Title: "Ghar Ko Aag Lagi Ghar ke Chirag Se"

Medium: Ceramic Mosaic

Size: 12x24 inch



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Hina Ramzan

My artwork explores the misunderstood experiences of OCD and hair fall, using human hair as both a medium and symbol. Hair, a personal and intimate material, represents identity, control, and vulnerability. Its fall highlights anxiety and the loss of control, mirroring the emotional strain of OCD. By arranging hair in repetitive patterns, I reflect the compulsions that seek order amidst mental chaos. Each piece expresses the struggle between control and inevitable change. My work makes visible the often hidden struggles of mental health, inviting empathy and understanding. It highlights human vulnerability, resilience, and the pursuit of balance.



Title: "Tangled Histories"
Medium: Synthetic and Human Hair
Size: Life Size



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Hina Khan

Human perception can present things very sensitively and for me Art is not just an activity, it is a passion. It is a medium that I used as an activist. I use it to describe my feelings, my pain. My work is a mixture of traditional and innovative techniques. Most of my work is a mixture of traditional and contemporary miniature. I always attracted by the graceful lines, rhythm and depth of colors in a miniature. My work is the constant search for the best way to interpret the ideas expresses my own ideologies through symbolism.



Title: Human

Medium: Water color on wasli

Size: 48 x 54 inches



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Humaira Manzoor

My art practice is based on the narrative of visual exploration of nature, with its ever-changing weather systems, rolling clouds, and endlessly moving ebb and flow of the tide. Everything is a process of being and becoming. Main aim is bring in front the moments and translate them, along with the emotions they evoke within me to paint works full of movements and change, sublime and somewhat veiled. Like painted fragments in time. The idea as an artist is to enhance the viewer's sensitivity and respect for nature.



Title: Mystic Reverie

Size: 24 x 48 inches

Medium: Encaustic



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Irshma Butt

I created Textile Bark, inspired by Tree barks around us. Trees are delegates of existence around us. My Textile bark has immense potential as art installation that has explored various themes of sustainability, recycling, and transformation. My innovative approach contributes towards reducing textile waste hence yielding treasures of creativity out of waste. . By Using Textile techniques like fabric slashing, fabric manipulation, fabric coiling, fabric burning, embroidery, embellishments and beadwork an exclusive form has emerged and these techniques compliment my project of upcycling of the waste fabric.



Title: Reconfiguration; Upcycling Textile Waste
Medium: Fiber Art
Size: 5 by 4 feet



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Laiba Abid

In my work, I explore the question: Who am I? I often think about how others perceive me and how I view myself. Many people have different sides to their personality, but fear of judgment causes us to hide our true selves. We hold back, afraid of how others might react. While some may not experience this fear, I believe most do. This inner struggle can lead to issues like difficulty making decisions, suppressing emotions, and being less understanding of others. Through my art, I aim to explore these hidden aspects of people and how society's expectations shape our actions and feelings. We are united, yet not truly one; no matter how much we try, we never fully reveal ourselves.



Title: "Untitled"
Medium: Oil on Canvas
Size: 21x31 inch



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Mahrukh Zia

The stories unheard revolves around victims of acid attacks, who then become a taboo and face backlash because of their appearance in our society and as a result a large number of victims never report the incident. Acid attack is a heinous act of brutality and gender inequality, where victims suffer from this pain because of grudge, jealousy, some suffer for giving birth to daughter, not bringing enough dowry, rejecting a proposal and domestic violence. The purpose of using this topic in textiles is to create awareness that people who fell victim to this act are not a taboo they still are beautiful in the way they are.



Title: The Stories Unheard

Medium: Fiber Art

Size: 24x36 inches



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Maryam Ahsan

My artwork is a striking exploration of emotion and identity, utilizing rich red tones and warm orange reflections to create a sense of depth and vibrancy. Through the interplay of light and shadow, I capture the essence of my subject, emphasizing the beauty of self-expression and the emotional resonance of color. My work stands as a testament to the power of art to convey complex human experiences. The choice of red and orange hues reflects a warmth and vibrancy that draws the eye, while the interplay of light and shadow adds depth and dimension to the piece.



Title: Untitled
Medium: Oil on canvas
Size: 24x30 inches



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Mian Talha Aziz Khalid

“Sustained Balance” delves into the concept of eco-sustainability, highlighting the need for harmony between humanity and nature. The piece draws attention to the fragile equilibrium that sustains our environment. By incorporating varied textures and organic forms, it invites viewers to contemplate the impact of our actions on natural systems and underscores the importance of sustainable choices. This work serves as a visual reminder of our role as stewards of the Earth, inspiring a shift toward mindful coexistence with our planet.



Title: “Sustained Balance”

Dimensions: 20/30 inch

Medium: Fiber Art



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M. Shahid Anjum

The connection between the Pakistani national anthem and professions like farmer, blacksmith, mason, weaver, carpenter, porter, cobbler, and tailor is represented by national unity and diversity. These professions symbolize different facets of society, and our anthem also aims to celebrate the collective strength and contributions of diverse individuals working together for the nation's progress. This collection of artworks is a tribute to our roots and a reassurance that adherence to discipline, unity, and faith will take us to a better future.



Title: The Anthem's Echo

Medium: Mix Media

Size: 32 x 38 inches



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Noor Wasim

This artwork reflects the deep connection between architecture and eco-sustainability. The intricate patterns and earthy tones evoke the harmony between built environments and nature, emphasizing the need for sustainable practices in contemporary design. By combining traditional architectural motifs with modern elements, the piece explores the balance between heritage and innovation. The layered design represents the university building's role as a center of knowledge and progress, while the repeating patterns symbolize cycles of growth and renewal that are the core themes in sustainability.



Title: "Kalash Heritage in Textiles"

Medium: Fiber Art

Size: 56x360 inch



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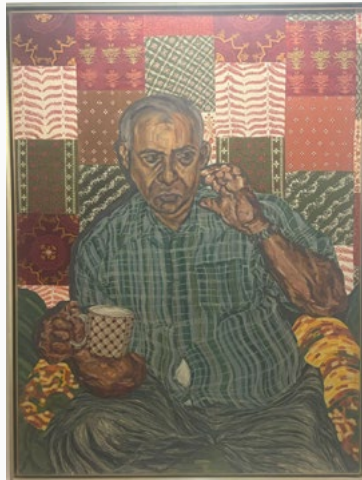


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Noor Ul Huda

Embarking on the journey of revisiting and reliving the past unveils a transformative odyssey for artists, presenting the prospect of both healing and personal growth. This seemingly unlikely ally becomes a catalyst for profound healing and growth, portraying moments of vulnerability, resilience, and a transformative journey. The dialogue serves as a reflective mirror, echoing the universal journey of individuals navigating personal histories, yearning for growth, and emerging with newfound strength and understanding.



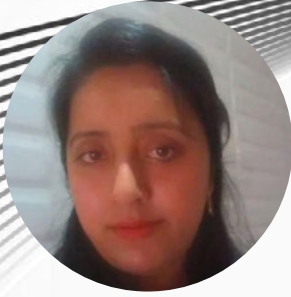
Remembering his Memories
36 x 48 Inches
Oil on Canvas



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Rabia Shaukat

Cultural sustainability is a vital concept that seeks to preserve and promote the distinct identities and practices of various communities of Pakistan, ensuring that their rich heritage is passed down through generations. In this context, shrine motifs play an essential role, serving as visual narratives that encapsulate the spiritual and cultural significance of a community. Traditional hand embroidery, with its meticulous craftsmanship and deep cultural roots, complements the concept of cultural sustainability.



Title: "Legacy": The Journey towards Cultural Sustainability

Size: 12" X 12"

Medium: Fiber Art



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Raheel Arshad

“My work delves into the profound interconnectedness between human actions and the environment, shaped by my personal journey as a former hunter. Through this transformation, I have gained a deep awareness of how hunting disrupts ecosystems, affecting both wildlife and humanity. In my art, I replace birds with balloons, using vibrant colors and deliberate forms to emphasize coexistence while diminishing the prominence of guns. This visual metaphor narrates a shift from harm to preservation, questioning the role of firearms and advocating for ecological harmony.



Title : Khudgarzi
Medium : Fiberglass
Size : 10x8x4



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Rubab Maqsood

The sustainable rope tapestry frame is an eco-friendly and stylish art piece, crafted from repurposed or sustainably sourced ropes. Handwoven with precision and care, this unique textile art form not only adds a touch of natural elegance to any room but also tells a story of environmental responsibility. Made from durable, recyclable materials, the ropes derived from sustainably harvested materials like jute, hemp, or cotton, are carefully selected for their durability and aesthetic appeal. This weaving technique creates a unique piece that tells a story of environmental stewardship.



Title: Wilderness

Size: 26" × 18"

Medium: Fiber Art



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Saba Haroon

“Once all the struggle is grasped, miracles are possible.”

My work is influenced by a Japanese girl named Sadako, who inspired by Senbazuru the legend, decided to fold 1000 cranes, hoping that her wish to live would come true. Senbazuru, an ancient Japanese legend promises that anyone who folds a thousand origami cranes will be granted a wish by the God. In my compositions I have folded paper origami cranes as a symbol of hope and resilience in the journey of an individual, from blocked vision to clear sight, through the patience to the point of wish fulfillment.



Title: Senbazura

Size: 12 x 72 inches

Medium: gold leaf and paper on canvas.



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Sadia Munawar

The purpose of my work is to recreate and restore the Mughal art in textile form by using the fiber art technique of cut and slash. This work is done by using different leftover fabrics and combination of various colours produce a spectacular image, which is highly sustainable and eco-friendly. I developed different designs like fresco, geometrical and floral patterns and the colours are very appealing to eyes. Textile material offers a broad consultation, visual impact, durability, mobility, community engagement, versatility and economic viability.



Title-Dawn of a former Bequest
Medium- Fiber Art
Size- 44"x24" 40"x24"



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Sajid Hussain

This art piece represents my exploration of eco-sustainability through textile art. Utilizing embroidery, block printing, cut and slash and patchwork techniques, I have repurposed fabric scraps and natural fibers, highlighting the potential for beauty in what is often discarded. This piece aims to tell a story of reconnection with nature, each patch and stitch is a testament to the value of resourcefulness, the intricacies of craftsmanship, and the significance of environmental consciousness.



Title: "Cultural Renewal"

Medium: Fiber Art

Size: 36"X 50"



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Samina Nasim

Climate change poses a profound threat to global ecosystems. Birds contribute significantly to ecosystem resilience and climate regulation. Birds play a vital role in maintaining ecological balance and mitigating climate change impacts.

Pigeons adapt to changing environments, ensuring ecosystem stability. My artwork, celebrates the beauty of sustainability through, vibrant yellow hues evoke feelings of hope and optimism. Symbolizing value and resilience, gold leaf represents the preciousness of our planet. The artwork serves as a visual reminder of the importance of sustainable climate practices and the vital role birds, including pigeons, play in maintaining ecological balance.



Title: Resilience

24 x 36 inches

Medium : Oil on Canvas with gold leave



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Samra Abdullah

I am the daughter of a farmer! This is a status on which; I always felt shy due to social and cultural discriminations.

Once in school, my teacher asked me about my father's occupation, I scarcely told her that I am a daughter of a farmer. She said, "farmers are hard workers, and they suffer a lot to provide good crops which all others consume with relish."

There is a misconception that farmers are 'uneducated', but in reality, they are the keepers of unmatched knowledge that mother nature has taught them.



"Bany Banao Chalyn" (2019)

By Samra Abdullah

Aquatint on zinc plate 9x13 Inch



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Samra Cheema

My artwork, 'Ephemeral Earth,' responds to the urgent need for environmental awareness and action. The painting explores the fragile relationship between human existence and the natural world. Climate change, pollution, and exploitation threaten the balance of our ecosystem. The artwork visualizes the consequences of human neglect and the beauty of nature. Immersive environments that evoke feelings of vulnerability, hope, and urgency are created. It serves as a reminder of our responsibility to protect the planet's finite resources.



"My Homeland"

91 x 73 cm

Oil on Canvas



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Saveera Sial

My artwork represents the a specific technique of Trelis Needle Embroidery on a woven fabric, which is economically and sustainably acclaimed. Contemporary textile design explorations focus on embracing time, craft, and sustainability . Sustainable textile craft focuses on embracing perfection, a core principle in Eco-conscious and handmade textile design practice. Weaving is inter-generational craft skill that makes visible deep ties between generations alive today and their far distant ancestors.



Title: Strings of Time

Size: 18" x 18"

Medium: Fiber Art



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Shahnawaz Zaidi

Just as the flowers are omnipresent in the garden of creativity and only manifest themselves in the right weather, the human efforts are also constantly working and bearing fruits in different seasons. The song of aesthetics does not require suitable environment. It keeps playing irrespective of external conditions. Spring or autumn, hot or cold, whatever the circumstances, beauty can persist and thrive.

Nature keeps creating beauty all around us. We need to learn from it's enticing persistence.



Title : Persistence

Size : 48X48

Medium : Mixed Mrdia on Canvas



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Sobia Asim

Weaving is the first known method of fabric production to mankind. To date, this primeval method has proven to be one of those that require the least carbon footprints. This art piece is created under the influence of “charpai” or portable light bed which is a prevalent form of furniture in our region that is woven by hand to date. The weaving has the patterns of those traditions in Punjab and whereabouts. The material used in this art piece is wool which is completely natural fiber and is ecologically friendly.



TITLE: Ecologically Entwined
SIZE: 18 by 24 inches
MEDIUM: Fiber Art



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Sobia Khuram

“Life” celebrates the charm and simplicity of rural life, nestled within the majestic grandeur of the mountains. The painting captures the essence of quaint, secluded communities, where tradition and nature intertwine. Inspired by the rustic architecture and breathtaking landscapes, I explored themes of Serenity, Resilience, Harmony. Small houses represent simplicity and community. Through vibrant colors and expressive brushstrokes, I aim to evoke a sense of Nostalgia for a simpler way of life, appreciation for the beauty in remote and untouched regions.



Title: “Life”

Medium: Water colors and Pastels

Size: 24in x 30in



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Sufa Naeem

In an age defined by rapid environmental transformation, my work serves as a reflection and response to the shifting landscapes around us while embracing its resilience. Through my art, I aim to provoke thought and inspire action. I utilize a variety of styles—both found and traditional. By layering textures and colors, I reflect nature's complexity and climate change's impact.



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Sumaira Amin

My Artwork revolve around reviving and retaining the Islamic heritage, culture, values and its traditions through the art of painting. She obtained special training in the Sign/Symbolic/gesturing Language for the deaf students from Hamza Foundation Academy as well as from the Deaf Research Training Centre, Lahore. She has been an advocate for globally protecting conservative means, modes, methods, and approaches in the art of painting. Sumaira Amin continues to be a significant figure in the field of miniature painting, advocating for the conservation of traditional techniques and cultural heritage through her art and teaching, becoming a beacon in the discipline of Miniature painting.



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Waqar Azeem

“Threads of Time”

Revisiting the past offers artists a transformative journey of healing and growth. Imagine a central figure sharing a poignant exchange with a frog, an unexpected symbol of transformation. This unlikely ally catalyzes moments of vulnerability and resilience, reflecting the universal struggle for personal evolution. Their dialogue mirrors the journey of navigating history, ultimately leading to newfound strength and understanding.



Title: “Untitled-I”

Medium: Print

Size: 12x12



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Zainab Saeed

“Mingled Biotas” explores the delicate balance of nature and our interconnected relationship with the environment. Through various intricate techniques of fiber art and interplay of textures, this piece symbolizes the unity and fragility of ecosystems. The dimensions, represent a concentrated glimpse of the broader ecological landscape, inviting the viewer to consider the intricate threads that bind every living element together. This work is a call to reflect on the beauty and complexity of our natural world, encouraging both appreciation and a deeper responsibility toward ecological harmony.



Title: “Mingled Biotas”
Dimensions: 25/25 inch
Medium: Fiber Art



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Nasar Farid

There has been a quest of finding truth when false is everywhere around. After the advent of industrialization, the emotional value was replaced with the ever_growing artificiality and apparent beauty: for what the truth and originality were sacrificed. Today, consumer_ oriented market is also based on the appearance and presentation: chiefly by ignoring the durability and sentimental association with the user. My sweets are alluring ,attractive ,enchancing and adorable. Even so, they are neither” sweet ” nor fragrant.



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List of Participants

Abdul Mannan	Mahrugh Zia
Ahmad Bilal	Maryam Ahsan
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